

## Wolfram Christ conductor

*“Simply wonderful”* – Classics Today

*“Exalted and joyous playing”* – Stuttgarter Zeitung

Long-time legendary **First Principal Viola** of the **Berlin Philharmonic**, **Principal Viola** of the **Lucerne Festival Orchestra** and Professor at Hochschule für Musik Freiburg, after one of the most rewarding career as soloist that has seen him played all over the world, **Wolfram Christ**, has become highly regarded as a **conductor** epitomising sincerity and musical integrity.

Praised for his exhilarating and sensitive interpretations, Wolfram Christ has worked with orchestras on five continents, including the orchestra of **Maggio Musicale Fiorentino**, with whom he works regularly, the **Munich** and **Scottish Chamber Orchestras**, **Royal Danish Orchestra Copenhagen**, **Iceland Symphony Orchestra**, **Orchestra Mozart of Bologna**, **Basque National Orchestra San Sebastián**, **Simón Bolívar Orchestra Caracas**, **Auckland Philharmonia**, **Johannesburg Philharmonic**, **KZN Philharmonic Orchestra Durban**, **Kansai Philharmonic Orchestra Osaka**, **Bochum Symphony**, **German Radio Philharmonic Saarbrücken**, **Norwegian Wind Ensemble**, **Cyprus Symphony Orchestra**, **Orchestra di Padova e del Veneto** and **Camerata Madrid**. He also toured the **English Chamber Orchestra** to an acclaimed performance at Lucerne Festival and had his debut with the **New Japan Philharmonic Orchestra** in autumn 2019.

Between 2004 and 2008 Wolfram Christ was Chief Conductor of the **Kurpfalz Chamber Orchestra Mannheim**. Throughout this time he led the ensemble to a period of increased concert activity at home and abroad, and collaborated with internationally established soloists such as **Sabine Meyer**, **Emmanuel Pahud**, **Albrecht Mayer**, **Simone Kermes** and **Renaud Capuçon**.

He held the post of Principal Guest Conductor of the **Stuttgart Chamber Orchestra** from 2009 to 2013, and highlights from his tenure include appearances at the Schleswig-Holstein and Lucerne Festivals in 2011, an extended tour of South America in 2012 as well as a project with pianist Hélène Grimaud in 2013. Released in early 2014 on the **hänssler CLASSIC label**, Wolfram Christ's recording of C.P.E. Bach's Hamburg Symphonies with Stuttgart Chamber Orchestra has received international critical acclaim and is widely regarded as the finest performance of these works. The disc has been described by Classics Today as “gripping... hands down, the best version of these remarkable pieces yet recorded” and as “interpreted with great sensitivity and bite, when necessary” by Presto Classical.

After having developed since 2021 an intense musical connection with the **Orchestra di Padova e del Veneto**, Wolfram Christ has been appointed **Conductor in Residence** for the season 2023 - 24. Together with the OPV, he performed as viola soloist **The last Rose of Summer**, a new viola concerto written by Jörg Widmann, initiated by Wolfram Christ and dedicated to him. Further in his last concert as viola soloist, he conducted Schubert's 3rd Symphony and Mozart's Clarinet Concerto with **Sabine Mayer**.

As highly valued Guest Conductor, engaged in Italy for many years, an intensification of his collaboration with the Orchestra del Teatro Filarmonico di Verona, the legendary orchestra of the Arena di Verona, is planned.